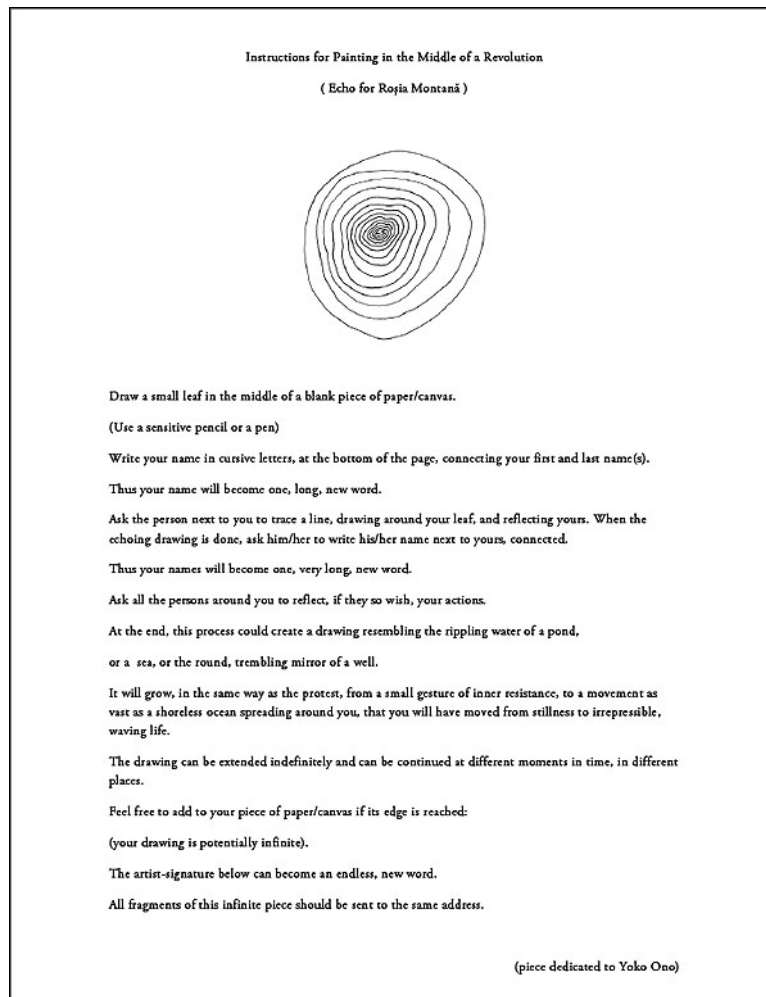


CERTIFICATE OF AUTHENTICITY

This is to guarantee that the collective artwork '**Instructions for Painting in the Middle of a Revolution (Echo for Roşia Montană)**' is authenticated and signed by the artists who took part in its creation.

- I. Description of the artwork: collective artwork –open collage (new fragments can be added *ad infinitum* to the piece, from any location, at any time, by any group of artists willing to do so, if they follow fully the artwork's instructions, presented below)

II.



(Dimensions: variable (potentially infinite)

Materials: pencil/pen on paper or canvas)

- III. This artistic piece is a collage consisting of an indefinite number of fragments – each receiving a unique serial number.
This certificate authenticates the fact that the fragment no. _____,
created at the address _____
on the date _____ is an original work of art signed by the following
artists, who created it:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

[continued on a separate sheet, if necessary]

The above-mentioned signed fragment no. _____ is part of the collection 'Instructions for Painting in the Middle of a Revolution (Echo for Roşia Montană).'

The address of the above-mentioned collection is the central office of the UNESCO WORLD HERITAGE organization, to which the artistic piece is donated. The fragment no. _____ will not be considered to belong to the art piece 'Instructions for Painting in the Middle of a Revolution (Echo for Roşia Montană)' if separated from all the other fragments that were created specifically for the open collage described above. We, all the artists that created it, forbid any sale or alteration of it without the full, individual agreement of all the artists that took part in its creation (including those who shall take part, at different moments in time, in the near or distant future, and their descendants).

We hope that this action shall make visible, if that was still necessary, the fact that the cultural and natural heritage of a country should not be sold or irrecoverably destroyed (at the command of any government, institution, organization or group of people) against the will of the all citizens of that country and against the will of all the citizens of this planet, regardless of their nationality, race, gender, religion or social status. The cultural and natural heritage of any country belongs to all humanity, not to any temporary political/social/economic structure, therefore none of the afore-mentioned has the granted right to destroy, sell or alter it at its will or whim.

Thus, in view of all the above, we believe that we have the right and the authority to ask that the cultural and natural heritage at Roşia Montană, Romania be included on UNESCO's list of protected World Heritage Sites.

Signed by all the artists named above.

Date, _____

Document serial no. _____